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VIOLIN

La Folia

Violin

Arcangelo Corelli
Freely Transcribed by
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Molto largamente

f *sempre f*
Sul D.
pp
poco rit.

Var. I
p semplice *cresc.* *dim.*
poco cresc. *poco rit.*

Var. II
Poco mosso
p

poco rit.

Var. III

Allegretto vivace

p

sempre p

senza rit.

Var. IV

Allegro giusto

martelé

ff

largamente

Violin

Violin score for the first section. It consists of three staves of music. The first staff begins with a fortissimo (**ff**) dynamic and includes various rhythmic markings such as accents and slurs. The second and third staves continue the melodic and harmonic development. The section concludes with the instruction *poco rit.*

Var. V
Adagio

Violin score for Variation V, marked *Adagio*. It consists of three staves. The first staff begins with a piano (**p**) dynamic. The second and third staves show a melodic line with various fingerings and dynamics, including a *cresc.* (crescendo) and a *rit.* (ritardando) marking. A specific instruction for the **G string** is noted above the third staff.

Var. VI

Violin score for Variation VI, marked *Vivo*. It consists of three staves. The first staff begins with a fortissimo (**f**) dynamic and the instruction *broad détaché*. The second and third staves continue the fast-paced melodic and rhythmic patterns. The section concludes with the instruction *segue*.

A five-staff musical score for violin. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and fingerings. The first staff has fingerings 0, 2, 0, 2. The second staff has fingerings 1, 4. The third staff has fingerings 1, 2. The fourth staff has fingerings 1, 4, 2, 1. The fifth staff has fingerings 1, 1, 3, 2, 0, 2, V, 1, 3, 4, 0, 1, 2, 4. A *rit.* marking is present below the fifth staff.

Var. VII

Tranquillo

A four-staff musical score for violin, labeled 'Var. VII Tranquillo'. The music is written in treble clef with a key signature of one flat (Bb). The notation consists of sixteenth-note patterns. The first staff is marked *pp as little bow as possible*. The second staff has a fingering of 1, 3. The third staff has fingerings 2, 4 and 1, 3. The fourth staff has a fingering of 1, 3. The tempo marking *sempre pp* is located below the third staff.

Violin

sempre p

cresc. *largamente* *rit.*

Coda

f *cresc.*

rit. *p a tempo*

cresc. poco a poco

Violin

The score consists of ten staves of music. The first four staves are in a treble clef with a key signature of one flat (B-flat). They feature a series of sixteenth-note patterns with accents and dynamic markings. The fifth staff begins with a *ff* dynamic. The sixth and seventh staves show a dense texture of sixteenth-note chords. The eighth staff is labeled "G string" and includes the instruction *rit. molto*. The ninth staff is also labeled "G string" and includes *rall. molto* and *tr* markings. The tenth staff continues the *rall. molto* section. Fingerings are indicated by numbers 1-4 above or below notes. A key signature change to two sharps (F# and C#) is indicated in the eighth and ninth staves.